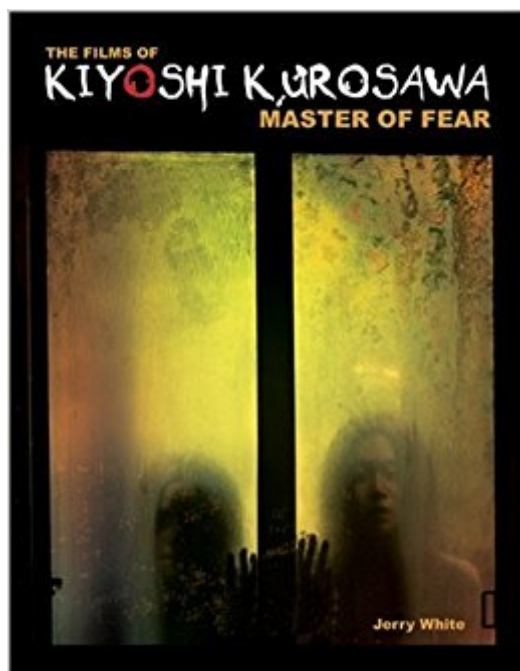


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The Films Of Kiyoshi Kurosawa: Master Of Fear



Synopsis

Here is the first book in English about Japan's modern master of fear and horror. The book traces Kiyoshi Kurosawa's humble beginning in the pink film industry through his evolution into yakuza movie director and the celebrated filmmaker of gripping works like *Cure* and *Pulse*. Included are essays on twenty-five films, a filmography, and a sit-down interview. An excellent guide to one of Japan's freshest cinematic masters. Jerry White is a regular contributor to *Asian Cult Cinema* and the writer of several award-winning short films. He lives in Watchung, New Jersey.

Book Information

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Customer Reviews

As a regular contributor to *Asian Cult Cinema*, Jerry White has written about everything from the history of the *Juon* franchise to the current state of Taiwanese film. Mr. White has also written several award-winning short films, including "Duel at Red Table" and "Misfortune Cookie." He received an MFA from Emerson College, where he has taught on Asian film.

Jerry White has to be the most sophomoric, self-absorbed pseudo-cinemaphile I've ever read. His attempts at cohesive writing style are mind numbingly dull and filled with impotent attempts at pithy writing that reveal a truly unsophisticated understanding of film. The book is only for people looking for the kind of reviews you can pretty much get from reading the back cover of a DVD case.

If you're a fan of Mr. Kiyoshi Kurosawa's movies, you should definitely pick this book up. As many

times as I've watched Cure and Pulse, this book still opened my eyes to different interpretations. He devotes about 8 pages to each movie, and yes he covers practically every single movie this great director has filmed. Also there's an interesting interview and a few cool pictures.

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